

TERMS & CONDITIONS

Between the

E.P.E. 'Fundació Mies van der Rohe' (hereafter referred to as the Foundation)

And

_____ (hereafter referred to as the Exhibitor)

In accordance with the conditions attached to this contract the undersigned agrees to show the exhibition, *Young Talent Architecture Award 2016* (hereinafter referred to as the Exhibition).

Name of institution: _____

Address: _____

City: _____

(hereinafter referred to as the Venue)

from: __ of _____ 201__

to: __ of _____ 201__

Before signing, please read carefully all of the attached conditions that set forth the terms and procedures governing the exhibition's venue.

Date

Name

Signature

Title

E.P.E. 'Fundació Mies van der Rohe'

Date

Name

Mrs. Anna Ramos

Signature

Title

Director

A. General

1. The Exhibition shall be shown in a dignified and suitable manner appropriate to its contents, at the Venue and according to the Exhibition plan proposed by the Foundation in accordance with the Exhibitor. The Exhibitor will take the necessary security measures to ensure that the Exhibition materials are not exposed to damage while in its premises.

2. The works to be presented at the Exhibition will be presented as one single unit, corresponding to the YTAA 2016. These works are as follows:

Prize Winners, the finalists, the shortlisted and the nominated works from YTAA 2016.

3. The exact content of the Exhibition is to be determined according to the size of the Venue that is available. The materials that will be presented in the exhibition include: photographic material, texts and drawings. Once the contents are determined, the Exhibition must be shown in its entirety without deletions or additions unless written permission for specific changes is obtained from the Foundation prior to the Exhibition's opening.

Exhibition texts and checklists provided by the Foundation may not be altered or transformed without the permission of the Foundation. Any additional printed or visual materials prepared by the Exhibitor for inclusion in the Exhibition must be approved in advance by the Foundation.

4. The Exhibitor is allowed to use the digital material provided by the Foundation only for the purpose of the Exhibition. The Exhibitor is responsible that this material is not used for other purposes without the permission of the Foundation.

5. The Exhibition contains the introduction panels with the logotypes and credit lines of the Foundation, European Commission Creative Europe Programme, Board of Trustees and other sponsors of the Award. This introduction must be shown in the exhibition.

6. This agreement shall be governed by the laws of Spain.

B. Sending

7. The Foundation will send the Exhibition digitally so that the Venue can print it and show it. Immediately after the termination of the Exhibition, the Exhibitor will recycle the paper and will not use it again unless agreed with the Foundation.

D. Financial Arrangements

8. The Exhibition materials are free of fee upon signing the Exhibition Agreement in order to guarantee the Exhibitor the dates of showing specified in the first page.

9. The Exhibitor is responsible for assuming the following costs:

- Travel and accommodation expenses of the Foundation's representative for his/her attendance at the opening of the Exhibition.
- Costs incurred in presenting the Exhibition, including but not limited to its printing, installation, translation, invitations, publicity, etc.

The Exhibitor is also responsible for any additional costs that may be specifically outlined in correspondence between the Foundation and the Exhibitor.

E. Publicity

10. The Foundation assumes no responsibility for any royalties or fees claimed by the authors of the works or on their behalf with regard to any other reproduction, whether by photograph, film or other medium, of the works in the Exhibition.

11. After the closing of the Exhibition, the Exhibitor shall submit the following documentation to the Foundation:

- a. Digital images of the installation of the Exhibition
- b. Any printed or digital materials produced in relation to the Exhibition, such as, invitations, posters, etc. (10 copies of each)
- c. Press releases, reviews and other material published about the Exhibition, such as, newspaper clippings, magazine articles, web news, etc. (1 copy of each)
- d. estimated number of visitors that have visited the exhibition

The costs of supplying this photographic and other documentation shall be borne by the Exhibitor.

F. Documents

12. The production of any catalogue, brochure or other type of publication is subject to a prior agreement between the Foundation and the Exhibitor about its contents, design and other production aspects. In general, any publication materials including catalogues, brochures, invitations or other type of material must include the logotypes and credit lines specified in article 4. The use of the contents of the exhibition for purposes different than the presentation of YTAA 2016 will need the approval of the Foundation or the authors of the works.