



The Young Talent Architecture Award (YTAA) launches its second edition: Schools registration is now open.

- **YTAA 2018 will grant more awards: 4 Winners among 12 Finalists;**
- **Schools can start selecting Graduation projects presented by students between August 1st, 2016 and December 31st, 2017;**
- **To stimulate the competitiveness and quality of European architecture education, schools from two guest countries will be invited to participate in YTAA 2018: China and South Korea.**

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The Young Talent Architecture Award (YTAA) launches its second edition supporting the talent of recently graduated Architects, Urban Planners and Landscape Architects.

Organised by:



Founding partner:



In partnership with:



Partner in Venice:



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YTAA is organized by the **Fundació Mies van der Rohe** with the support of **Creative Europe** as an extension of the **European Union Prize for Contemporary Architecture - Mies van der Rohe Award**, and **World-Architects** as Founding Partner.

By bringing together the most talented graduated architects and some of the best architecture firms and institutions in Europe, the Winners of the YTAA will have the opportunity to develop comprehensive strategies enhancing synergies and complementarities with the firms and institutions of their choice.

The first edition of the award in 2016 had a very successful participation with 211 architecture, urban and landscape graduation projects submitted by 268 students from over 100 Schools and 86 European cities.

YTAA 2018 wants to open up its scope and generate a stronger debate by **increasing its geographical span and the number of finalists and winners**. This second edition entails the consolidation of the Award, higher participation is therefore expected.

YTAA will reflect the reality and complexity of education throughout its process. This is why the number of designs that each school can nominate is in accordance with its total number of enrolled students.

“YTAA seeks to become a privileged observatory of architectural education, so the proposed works are not limited by scale or programme. The Jury selection for each biennial edition represents an extensive overview of quality architectural design but the common denominator remains the contribution



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that these designs make to the built environment” explains **Michel Magnier**, Director for Culture and Creativity at the European Commission.

A group of shortlisted works will be selected in order to illustrate different ways of working, designing and communicating. **Four winners, one more than the first edition**, will be chosen by an international Jury from a list of twelve finalists.

All nominated designs will be published online and will become part of the YTAA Archive as a recognition to their authors and the Schools. The four Winners will be supported in the creation of a network with the architects and critics involved in the European Union Prize for Contemporary Architecture – Mies van der Rohe Award and the Future Architecture Platform. They will also receive 5.000€ each, a profile in World Architects and furniture from USM.

The results of YTAA 2018 will be presented in a **traveling exhibition** that will start its journey in Venice, at the 2018 Architecture Biennale.

YTAA benefits from the partnership of the **Architects’ Council of Europe** (ACE) and **The European Association for Architectural Education** (EAAE) and the local partner in Venice is **The European Cultural Centre** (ECC). The organization of YTAA 2018 counts with the participation of **Jung** and **Jansen** and the support of **USM**.

YTAA Calendar 2018

2017

November Open call for school’s registrations

2018

February Deadline for school’s submissions

March Jury announcement

Deadline for student’s submissions

April Shortlist announcement

May Finalists announcement

Exhibition Opening at Architecture Biennale 2018, Venice

June Winners announcement

September Award ceremony at Architecture Biennale 2018, Venice

More information here: <http://www.ytaaward.com/>

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